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MUSICAL AND GENERAL GOSSIP.

The arrival of Mr. John Prume, the Belgian violinist, is announced at Brussels. The death of this eminent artist was announced a short time ago, but from his personal appearance we should judge that he would live a long while yet, to enjoy the wealth and reputation which he has gained by his bow in both hemispheres.

The marriage of Mlle. Bettelheim took place at the synagogue de Vienne on Sunday last. Her husband is a well known manufacturer of Brun.

The second of July General Fuvé paid a visit to Rossini at Passy, and in the name of the Emperor thanked and complimented him upon his hymn, which was performed on the opening of the *fete de la Paix*.

John Strauss, the celebrated Viennese *chef d'orchestra*, will give his last concert at the International Exposition on the 7th of August. He must be in London on the 15th, where he has been engaged by our neighbors, the English, at a fabulous price, to inaugurate a series of concerts at Covent Garden. M. Bilse leaves Paris immediately for Berlin, and M. de Bismark will accompany him.

Felix Godfroid leaves for Baden on the 19th. He will take part in several concerts there.

The mass composed by M. Alexander Leprivoist, in honor of the *Exposition Universelle* was performed under his direction by 150 artists and orpheonists, on Sunday last, the 21st of July, at ten o'clock in the morning, at the church of St. Marguerite, rue St. Bernard, faubourg St. Antoine, to celebrate the birth-day of the patron Saint of the Parish. The solos were sung by M^{rs}. Devries, M. Hayet, Lutz and Schlotmann. At the conclusion of the mass, the orchestra performed the Hymn to Peace, by the same author.

They will commence a short season of summer opera at Cadiz immediately. The following are the artists named: Mad^{rs} Borghi-Mamo, Carlotta and Barbara Marchesio, Basilio and Remarini, M^{rs}. Petit, Stagno, Palermi, Starti, Padovani and Carapla. *La Favorita* will be the first opera performed.

M. Camps y Soler has just sent to an editor in Madrid, the manuscript of an extensive work entitled "*Beautés de la Musique populaire Espagnole*." This work should be translated in every language, in consequence of the interest it offers to the musical world.

The French papers bring the news of the death of Ponsard, the celebrated French poet, author of "*Charlotte Corday*," "*Ulysses*," "*Le Lion Amoureux*," and several other works. He died at the house of Jules Janin, at Passy, and was surrounded by some of the most eminent men of the present day. They also announce the death of Lambert Thiboust, a scenic artist of great celebrity.

His Majesty the King of Wurttemberg was present at the 108th representation of the "*Idées de Madame Aubray*." The character of M^{lle}. Delaporte has been played by a Miss Pierson. There is some talk at the Gymnase about a comedy of M. Sardou's, for the commencement of the coming winter. "*Les Femmes des Mondes*" is the subject.

M. Offenbach can console himself for the withdrawal of his "*Vie Parisienne*," as it has now reached its 25th representation. M. M. Thirlac, Lodovic Halévy and Offenbach have just signed a contract for an opera buffo, to be produced next year.

BARCELONA.—The company entitled "*Los Bufos Madrilenos*" have been giving a series of performances at the Teatro de Santa Cruz. The first of a series of concerts, entitled the Casamitjans Concerts, were given on the 12th ult. in the "salon teatro" of the Campos Eliseos. The works performed on the occasion were by Haydn, Mozart, Meyerbeer, Nicolai, Thomas, Gungl, Casamitjans, and Obiols. *Les Diamants de la Couronne* and *Le Serment* (both by Auber) have been given at the Teatro de la Zarzuela.

BERLIN.—The Opera will open here in the beginning of August, with Auber's *Part du Diable*. The principal character will be sustained by M^{lle}. Grün.—A monumental stone has been erected to the memory of M^{lle}. de Ahna, whose premature death was so great a loss to the art. The artists of the Royal Theatre organized a musical festival for the occasion.

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